

Guilty for Seven Years, with no Guilt

(translated from Russian)

XX

1. As it was informed previously, on the 24th of March, 2010, the Criminal Court in Sydney ruled out that Victor Lvovich Makarov is not guilty in criminal sexual offences, as Aliander Gaimoriuk (born 1984), had reported to the Police of New South Wales (NSW) in 2004. At that time, A.Gaimoriuk was found to be a "victim". That new verdict of 'not guilty' means that A.Gaimoriuk, in-fact, slandered and defamed his teacher. The Gaimoriuk's friends doubted the Court took place at all; they also questioned the Court's decision. This method of misinformation was designed to hide the truth, to mislead the world's music community. They also absurdly believed, from the words of the 'victims' (and, probably, as promised by their 'masters'), that V.Makarov would have a life sentence. Gaimoriuk himself helped the lies to flourish, by cowardly keeping his silence. It seems, they have forgotten that the truth is impossible neither to hide, nor to smear. That VERDICT of 2010 is known to all the world. Let's imagine the poor moral state of Gaimoriuk at the time, when the words 'NOT GUILTY' were pronounced again, on the 9th August 2011, in regard to the case with Evruniy Uhayker. The Court found V.L.Makarov to be not guilty in all aspects of criminal activities, as Evruniy Uhayker charged V.Makarov in the Police of NSW in 2004. Then E.Uhayker claimed that he also had been a 'victim of sexual abuse'.

2. It should be explained that according to the Law of N.S.W., the name, photos and TV clips of V.Makarov, before and after the Court appearances in 2004-2005, were widely publicised, around the world, thanks to the media and internet . On the other hand, the names of people who were found to be slanderers by the Courts, are prohibited to publish. That is why we used pen-names, such as: Aliander Gaimoriuk, Evruniy Uhayker, and also Avsey Emshitz and Lucretius Oystrich. We are sure the music world knows who is who.

It is proven by now that V.L.Makarov was slandered and defamed by 2 (out of 4) of his pupils, they are: Aliander Gaimoriuk, a xylophone concert guest-performer, and Evruniy Uhayker, ex-champion. It was disclosed on the 'Site of International support of V.Makarov' that both slanderers, and 2 others, have managed to receive compensation, in-line with the Law of N.S.W., as 'victims': A.Gaimoriuk – \$38,000; E.Uhayker – \$45,000.

3. Let's re-visit the events.

In 2004 to the Hornsby district of the NSW Police came a number of Makarov's pupils, including 3 of 5 pupils from the Ukraine, who had came to Sydney with the Makarovs. They had been living with them for 4 years. The pupils charged their teacher in solicitation of a sexual nature, related to the time passed long ago. All plaintiffs were also witnesses to each other; and their evidence was the only 'substantiation', or 'proof' that the Police and Crown Prosecutor had. Perhaps, that would be impossible anywhere in the world; yet, in Sydney, the Prosecutor managed to convict Makarov to a long time imprisonment. A number of circumstances contributed to this, such as an inadequate defence & the Makarov's problem with the Australian legal 'slang'. Then there was that general 'climate' of the Court proceedings, aiming not to determine the truth, but to sink, to drug in the mud that foreigner, V.Makarov, an insolent professor with his authored books and methods, so alien to the local music reality.

4. Later on, in 2008, the Supreme Court of NSW heard an appeal of V.Makarov, and repealed previous convictions in regard to Aliander Gaimoriuk and Evruniy Uhayker . The Court's judgement was to hear again their cases in 2 separate trials (their cases were combined in 2005). First trial with Aliander Gaimoriuk was completed on the 24th of March, 2010. In the E.Uhayker's trial, there were 3 new Court hearings, with 2 hearings being aborted. In addition to that, Court hearings were delayed on a number of occasions due to the Gaimoriuk's concert schedule. Despite the fact that Gaimoriuk had been found by the Court to be a liar, he, during proceedings, still was a chief witness for the prosecution. He skilfully managed to delay the Court hearings by months, and the Court, disregarding recognised norms, was meeting his demands.

The first and the second re-trials in the E.Uhayker's case were held in April 2010 and Feb 2011.

Yet, as it said before, they were aborted and the jurors dismissed, because of the A.Emshitz's treacherous conduct: he had changed his own allegations of 2005 by 180 degrees. More about this is further down.

5. Short preface. The Police investigators, during the time of mounting the Makarov's case in 2004-2005, were questioning the 4 'victims', looking, in despair, for a conclusive proof of a crime, such as to expose V.Makarov in a 'group seduction'. One story came to the surface, let's call it "Four in a train's sleeping compartment, not counting the conductor". It was decided to 'insert' a bit of 'criminality' in that situation. They believed new 'additions' will contribute to the conviction of Makarov, since there were no other documents, or other evidence to rely on. The 'criminal addition' in the train situation would show the 3 'victims' in the same place, and the same time!. A fabulous, so-called, "smoking gun". It is true, the victims got muddled within the given instructions. Indeed, if such a criminal event had never happened and is fictitious, for the 3 'victims' it would be difficult to coordinate all the details of that event. That is why the 'criminal' component of the story fell apart for the 'Group of Conviction' when it was looked at without a preconceived opinion. (More about this is further down).

6. What actually happened then? A.Gaimoriuk, E.Uhayker, A.Emshitz & V.L.Makarov, after a successful creative visit to the capital of the Ukraine in 1998, were together in a sleeping compartment of the night train Kiev-Kharkov. They were tired to the limits. The youngest, Gaimoriuk, was about 14. The standard compartment was so tiny, that there wasn't any room to move. Naturally, there were no drugs, spirits, or else. Behind the door was an ubiquitous conductor, as usually offering tea and snacks. Any noise could attract his attention, or alert the whole carriage, or Police at the nearest train stop. The loving parents in the native Kharkov, were awaiting the boys in the morning. And the Ukrainian Crime Protection Authorities were on-duty, 'behind the corner', to act right away on any crime report. As it stands, there wasn't any need, any reason(s) for complaints then. In the students' heads there wasn't even a tiny 'spark' of the idea of a 'free lunch'. Such an 'idea' was not 'in the air'; it, yet, wasn't born then, in 1998.

Nonetheless, in 2004, A.Gaimoriuk and E.Uhayker in the statements to the Police claimed that the crime had been committed. It is true, the Police Officer, without paying attention to conflicting details in the accusers' statements, signed them. Copies of those documents were given to the defence lawyer...

Still, unimaginable happened: the Court ignored all conflicting details (read: lies) in the accusers' written submissions to the Police v/s alleged facts, pronounced by them in the witness box. The Court and the Jury, unfortunately for V.Makarov, trusted them... (As a parallel question: was it actually legally sound to hear in the Court of NSW matters occurring in the Ukraine, under its jurisdiction, in 1998?).

7. Now we will return to the second witness of the prosecution, A.Emshitz, who also received \$45,000 as a victim, in 2004. He hadn't mentioned a single word about the events in the train of 1998, neither in the report to the Police, nor in the evidence to the Crown Prosecutor. The same happened in 2005, in the Court hearing with A.Gaimoriuk and E.Uhayker cases, where A.Emshitz testified accordingly to his Police statements. Then, during the 1st re-trial of the Uhayker's case in 2010, A.Emshitz, as stated above, totally changed his evidence. He said to the Judge that (after 12 years that past by !) he remembered the events in the train of 1998. Yes, he said, V.Makarov had committed a criminal offence then.

It is interesting that A.Emshitz's memory has become 'alive' after he met an Official in the Prosecutor's Office. The defence lawyer has found out about this episode. He declared his objection to the Judge, and suggested to interrogate the Prosecutor (!) in the witness box. The Court proceedings thus have collapsed. But this is not the end of the A.Emshitz's treachery. During the 2nd re-trial of the Uhayker's case early in 2011, being in the witness box, A.Emshitz confessed to the Jury about 'lapses' in his memory. Despite strict prohibition by the Prosecutor not to change his affidavit of 2005, A.Emshitz has changed it on to the opposite..

He definitely knew that the Court proceedings would collapse again... .

Nevertheless, V.L.Makarov was found to be not guilty in the Uhayker's case only after the 3rd re-trial, on the 9th of August, 2011. That was a 'closed doors' type hearing, to the end. This time A.Emshitz was not called to the witness box. He wrote to the Police that he was returning (!) to his submission of 2005, since he did not remember the events in the train of 1998. And the Judge read this A.Emshitz's declaration in the Court.

What does this event mean?

Well, A.Emshitz thus confessed to the Court: the 'criminal incident' he had 'remembered' in the 1st re-trial of the Uhayker's case in 2010, - he simply fabricated... to falsely incriminate V.Makarov.

What a venal and dirty, vile and cynical that lie was! It will stand as a life-long halo, shameful ornament to the Degree of Master of Music, that A.Emshitz recently gained.

is not clear, why A.Emshitz, who lied under the Oath during the 1st and 2nd re-hearing of the Uhayker's case, and during his own Court proceedings in 2005, does not bear responsibility for his lies?. Indeed, that was an intentional lie, committed under the oath, with an aim to pervert the course of Justice. This is a crime in the State of NSW with prison term of up to 14 years. There is a number of written submissions made by A.Emshitz in the Police, Prosecution Office, and Courts, that are fundamentally contradicting each other. So, A.Emshitz, without any help, has just led himself to potential prosecution under the Criminal Law. And why, then, the Criminal Authorities do not rush to charge A.Emshitz with an activity of that criminal nature? Who is, in-fact, mystically, protecting A.Emshitz? Isn't it the same 'bunch' who had fabricated the whole case?

8. It seems, there is no end to the shadows of 'mysticism', surrounding this lawsuit. So, for this reason, it is hard not to mention Evruniy Uhayker and, also, the way his initial accusations were investigated. In 2004, E.Uhayker came to the Hornsby district Police at 10p.m., an hour after V.Makarov and his wife had given him a lift to his rented flat. It is because Uhayker has been living in the Makarovs' house for 3 weeks, recovering after a push-bike accident. The Policeman in charge signed an accusation in which E.Uhayker stated, that he had left his rented flat 2 days ago because he is afraid of Makarov. He has been hiding from him at undisclosed locations. Actually, the statement was an exhibition of both, stupidity and cowardice. Let's see to this. Well, in the morning of the same day(!), Police investigators raided the Makarovs' house in their absence. They confiscated computer and other things (nothing was shown in the Court to support the charge). They also made a number of photos. Yet, the person who opened the house door in the Makarovs' absence and signed (!) all the search documents, was...E.Uhayker. The defence lawyer obtained the copies of documents, so, it was impossible 'to loose' them by the Police. (However, they 'lost' the hard drive: it had been worthless to support any of the charges. To end the story, they did returned as the Makarov's h/drive, their own, with, perhaps, incriminating files, inscribed... Luckily, Professor' wife had the original ID number, to reject such a 'trick'. The h/drive thus became a 'lost item').

9. It is believed that the two such occurrences as: "afraid and hiding from Makarov" and the Uhayker's signatures in the Makarovs' house, would be sufficient to doubt the credibility of the Uhayker's accusations in the sworn testimony, and, as such, to close the E.Uhayker's case at all, on the basis that he was not trustful witness (ie. hiding from Makarov in his house!)

The 'Group of Conviction' ignored those facts at all, since, understandably, the more 'victims' they were dealing with, the better chances for conviction, and, as a consequence, bonuses and promotions. Again, there is a question. Who is covering E.Uhayker from criminal charge for intentional lie under the Oath? Uhayker has made, under the Oath, the statement to the Police about 'leaving his flat, because he was afraid and hiding somewhere from Makarov'. Even more, - he was instructed about criminal offence for giving false, untruthful testimony. Yet, he lied with the only intention to pervert the course of Justice. So, we think, the story above is 'clouded' with some sort of mysticism, isn't it? As a matter of fact, intentional lies under the Oath have become a winning 'ticket' for all 3 Ukrainians. They are lying without any fear for being caught up for the lies.

For the fact, in 2006, our xylophonists applied to the Supreme Court of NSW under the Oath, with the written and signed submissions, prepared by their doctors & lawyers. They declared that because of traumatic, irreversible condition of all of their bodily parts, they were unable to work successfully as musicians. To recover from such a health condition, they now need money, a lot of dollars from ... Prof.V.Makarov, who is doing his time in jail. (And that 'grab' for more money was made after they had received their 'gifts' from the Government of NSW). One can only wonder how our incapable xylophonists were invited, as soloists, by the best orchestras of Australia, Europe, America and Asia for the highly professional programs. Since when those highly professionally acclaimed collectives are inviting professional invalids as soloists? Then the Supreme Court of NSW has found how absurd was the new, civil claims of our 'victims' against V.Makarov. Those claims were dismissed. Yet, there wasn't any reaction related to the lies under the Oath. No one knows whether it is true, or not, that only a pure 'mysticism' is involved in those events. The fact is that the Prosecutor's inviolability, somehow, was extended to the acknowledged liars.

10. Now, step-by-step, a lot of things in this saga becomes clearer, and, because of that, more ugly and cruel, since all actions were masked as 'true', 'genuine' things. It's likely that there was a call for removing V.L.Makarov, a proven professor-innovator, from the 'swamp' of the local musical education, whatever the cost.

Probably, for this purpose, the 'Centre' has developed 2 variants of action.

The first variant failed when parents of Lucretius Oystrich tried to remove Makarov from Australia within two (2) weeks by threatening him with prison. Since he knew no guilt whatsoever behind his shoulders, V.L.Makarov categorically refused to leave Australia. Then the second variant was 'activated'. A number of selected, trusted students had been organised in a 'Striking Group'. They were: a) explained all the details of the NSW law enforcement rules and methods, that trust only 'victims'; b) promised a significant, \$50.000 compensation, according to the Law of NSW; c) offered free, limitless legal aid before, during and after Court proceedings; and d) given a guarantee of a life sentence (from the words of 'victims') for the Professor. They were told, "Don't worry, rely on us. We know what to do". {As a matter of fact, both The Judge and Prosecutor were, completely and demonstrably, ignoring any attempt to check truthfulness, credibility and probability of information, provided by the 'victims' (and witnesses at the same time). Even more, the Judge of the 1st trial with L.Oystrich, gave to V.Makarov the longest term possible {that, probably, by 2 times exceeded the average term given for such crimes in N.S.W.}.

The 'Striking Group' was acting together and simultaneously: Gaimoriuk, Uhayker and Emshitz went to the Police together, being in permanent personal and phone contact with parents of L.Oystrich, Madam "Stainway", an assistant of W.Popson (read with W.Popson), and they know who else with. They immediately launched home made 'bombs' of the type of 'Sleeping Compartment, 1998'; 'porno' movies from Video Ezy that had never existed there; and in the case of L.Oystrich, the 3 Ukrainians declared the Makarov's confession to them about his 'guilt' towards L.Oystrich. As they said, Makarov had confessed, while driving them to the Railway station nearby. What a nonsense! Who in the world will confess in such things to a group of own students? A madman?

Yet, that nonsensical 'evidence' of the 3 'witnesses', was taken as a 'true' fact, and led to the verdict of 'guilty', in 2005. This raises a question whether it is a legally sound and correct state of affairs in the 'Kingdom', when Gaimoriuk and Uhayker (now proven liars) and Emshitz, have been let to write their accusations for the whole month in the Police, dealing with each other, L.Oystrich, and his parents, from the very beginning?

11. There is a delicate issue now, probably, in the whole world's jurisprudence. Makarov is being kept in prison for nearly 7 years. Only now, after examining all the evidence available to the Court, the Judge in the Uhayker's case, in his verdict, considered that there was a great risk of collusion of plaintiffs. In other words, in the opinion of the Judge, there is an existing risk that accusations of A.Gaimoriuk and E.Uhayker were simply fabricated. We quote the trial Judge: "...there was some collusion in February 2004; collusion that was not complete enough to provide total cover for each of the allegations". Probably, conclusion of the Judge of the E.Uhayker's hearing about the collusion has a strong foundation, because there is more than enough existing prove to it. (Actually, a lot of people were thinking in the same way, 7 years ago!). As a result of the latest development, there is now a doubt in regard to validity, truth and genuineness of the evidence provided, not only by E.Uhayker and A.Gaimoriuk (who are confirmed liars), but also the evidence, submitted by A.Emshitz and L.Oystrich.

12. In the view of the above facts, one would wonder about a peculiar nature of the Justice in NSW, where the Prosecutor persuaded the Jury and the Judge agreed, in 2004, that 'mountains' of lies (as shown above),- are not lies. In their view, the lies are 'just innocent mistakes of cruelly wounded victims of sex violence'; and, as a whole, their evidence is trustworthy (!). As a result of that persuasion, the real victim, V.Makarov, has been serving his term for 7 years now. And only now, a tiny 'wind' has destroyed the 'card house' of the V.Makarov's 'guilt'. Only now, those 'innocent mistakes' and 'trustworthy evidence' has turned out to be the 'dirt' of the liars.

13. Another episode is also unheard in the world's jurisprudence. A well known music's 'Guru', W.Popson (W.P.), as a witness of the prosecution, was giving evidence to the Court, during the last hearing of the E.Uhayker's case. He returned to the foyer a sad person, in a bad mood. Soon there was an interval, and the Prosecutor, in view of all the public, rushed to W.P. with zealous apologies to him. Next with apologies was the Assistant Prosecutor. The reason for apologies is not known, yet the fact is extraordinary. Where else in the world you can witness that a Crown Prosecutor and his Assistant, top Lawyers, were openly fawning upon a witness of the prosecution? {Note: W.P.organised the Makarovs migration to Sydney. A.Emshitz have been living in his house for 18 month, then run away to the Makarovs. W.P. was dismissed from the Sydney Conservatorium of Music for the reasons well known, and from the Institute of Music, - because of his professional disagreement with the Makarov's method }.

14. In view of the fact that Gaimoriuk and Uhayker were exposed as liars and slanderers, it is time to show the true Aliander Gaimoriuk. He is frightened when there is need to mention his teacher, Prof.V. Makarov (Aliander knows, why...). In his recent interview to the Sydney newspaper Horizon, a reporter asked him a question '...whether there was a turning point in his life'. He should not be answering with the empty clichés that stand on the verge of ignorance and nonsense, and travel from interview to interview. Gaimoriuk should have said: "Yes, there was such a turning point in my life, when I went to the Police to slander my teacher, with the only purpose to get, as promised to me, the sum of up to \$50.000" (What a pity, he had 'milked' only \$38.000!).

15. Aliander Gaimoriuk, a concert xylophonist, being 'immersed' in quite a deserved fame, perhaps, has forgotten some vital facts. After car accident and an operation on an open brain, he has been in a post-operational coma. When he came out of the coma, his first words were, 'Where was the Professor', not 'Where was my Mum'. The witness to this was Erica Jacobson, an Australian woman, a wonderful surgical neurosurgeon, who had saved his life. The surgeon revealed that to a journalist. Gaimoriuk said to the Court that he did not remember that episode. How one can hide this, if it was published in the Sydney Morning Herald and was well known to the music community around the world?. Our laureate-xylophonist can not hide from the Japanese musicians the fact that Professor Makarov has been nurturing Gaimoriuk, every hour and every day, in Hamamatsu in 2000. Only because of that, Gaimoriuk managed to win an elaborate, complex competition, and thus has secured his raise to the big international concert life. (By the way, they had been living together, in a Hotel 'room for two'. This fact Gaimoriuk also refused to accept, ignoring the Hotel's records!).

The musicians from Tokyo Symphony Orchestra would, probably, never forget that Professor Makarov, during dress-rehearsal before the finals of the competition, was conducting from the concert hall A.Gaimoriuk's playing and Chief Conductor, to more precisely perform interpretation of the S.Rahmaninov's 'Rhapsody on the theme of Paganini'. They understood that Gaimoriuk couldn't do it on his own due to his age. Could also Gaimoriuk, on his own, make two Japanese disk-recordings with very difficult program? Who was 'pulling' him to make recordings without letting the smallest carelessness, and 'cleaning' every note of our musician? It was, of course, V.Makarov, and that fact would always be remembered by the Managers of the biggest Concert Agency, "Japan Arts".

16. A lot of people couldn't believe that A.Gaimoriuk and E.Uhayker (with A.Emshitz and L.Oystrich) acted in such a way. Only when looking through the human history, many things would become clearer. It seems, throughout all the centuries, there were people who could do anything, just for gain. For example, in 1507 it was published a story of a great Venetian explorer, Luidgy da Alviz Ka Da Mosto (Kadamosto), sailing from Portugal, about his discoveries along the Senegal river in Africa, in 1454 & 1455 (it was re-published around 1960). He was just 21, in the middle of the XV century. He wrote, without any shame: "...my soul – eager as it was for gain above all things else" and also "Love of gain was the magic wand that drew me on and on". Here it is: above all things else. It does not matter whether you are musically gifted. Simply, such a 'type' of people happens to be among Makarov's pupils, and they teamed up together at some point. They were ready to destroy, demolish anyone just for their gain, and that, for them, was above all things else. Yet, two other Ukrainians, rejected categorically any criminal activity as fiction, slander and lies, despite being threatened in the phone calls by the Authorities to join the 'group of four'. They are a normal type of people, for whom honesty and decency are above anything else.

17. Professor Makarov's pupils, A.Gaimoriuk, E.Uhayker, A.Emshitz and L.Oystrich have won numerous international awards and trophies (especially Gaimoriuk). Makarov was their only teacher till 2004, tutor, and organiser of all of their victories. These students, in gratitude, have put V..L.Makarov in prison, to get the Judas's money. In addition, they 'threw' the whole Professor's Family in a financial jeopardy, because of their enormous mortgage commitment and unthinkable legal expenses. (A reader should be reminded about prohibitive legal cost in N.S.W. Here, in the Sydney Morning Herald, 22 August 2011, Business Day, page 3, an indication: '... array of \$10,000–a-day barristers'. {!!!}) (Note, that in Court only barristers, dressed accordingly, can act as defence lawyers).

18. Now, how well is the '2nd in a row', liar and slanderer, Evruniy Uhayker? Is he still hiding from V.Makarov in the Makarovs house? How is our recently so successful co-author of sexual dreadful stories and cock-and-bull myths? How is our sex-virtuoso, who had passed practical exams with growing older now, Madame 'Stainway', long before he came to the Police. In-fact, later on, in a signed by doctors & solicitors certificate, he complained to the Compensation Board about his... full impotence, when he came to claim money as a 'victim' of violence,- all of the Judas's type, \$45.000! (Just a question: is he still 'plays' a role of an impotent, or that 'condition' has already became his permanent weakness? Who knows, maybe, this frailty will save him from returning money?).

19. In Sydney on 9 August 2011, there was a gloomy, winter morning, the last day of the Court hearing. All people were allowed in. E.Uhayker was sitting between Oystreich-father and Police Officer-in-Charge of his case, in a civil dress. Around them were people, highly interested in the final verdict, including a Chairwoman of the "Supporting Agency for the Victims of Sexual Crime". The Judge started reading the verdict at 10:30. His every set of words 'NOT GUILTY' has made the Evruniy's nerves to boil. His face was changing. He became pale, then red-cheeked, then pale again,- he couldn't withstand the times. At 10:45 the Judge pronounced for the last, fourth time, the verdict 'NOT GUILTY'. But Evruniy did not hear that. Just a moment before, he jumped up on his feet and dart out into the foyer, hitting the door. What a sad end to the ex-champion, by now,- a proven Judas-Xylophonist, with \$45.000 of 'stinking' money... that being lost long ago by playing roulette.

20. It is well known that they are prize-winners, champions-musicians-xylophonists. The two Court verdicts already found two of them (out of 4) - to be slanderers, legal liars, that in Russian is - simply scams. That 'title' will stick to them all round the world, as it was neatly pointed out to our 'quartet' during a 2010 TV interview by V. Kraynev,- a worldwide renown, outstanding musician, who recently untimely passed away. So, when you are coming to a concert of Aliander Gaimoriuk, who is active here and there in the world, you should always remember, that he, personally, and also Evruniy Uhayker, Avsey Emshitz and Lucretius Oystreich have made Prof. V.L.Makarov, his family, and a great number of people around the world to suffer. The 'quartet', with own hands, has brought about an evil harm to all of them, the harm of such extend, that would never be forgotten and forgiven by the God. And for Prof.V.Makarov,- he still is awaiting another fight in the near future, to defend the desecrated truth and insulted honour. We believe in his final victory.

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Foreword

Having been in Sydney on a business trip, we managed to see Professor V.L.Makarov in the prison that is located in the area of Parklea, on the Western edge of Sydney. We were lucky to spend with Professor a booked in advance, one hour, in a big and cold area. A fixed to the concrete floor, metal coffee round table. Behind similar tables, close by, there was a number of other prisoners and their relatives. We were surrounded by guards... watching every body movement. Such was the noise of voices in different languages, that we heard each other with difficulties. Behind the point, where there is installed an up-to-the-minute, electronic body search station, it is prohibited to bring absolutely anything, including a clean piece of paper, pen, pencil, do not even mention a watch, or Dicta-phone. We had to rely on our professional memory only. We met for the first time, yet, we felt like meeting an old friend... We were talking about music, literature, poetry, Buddhism, Moscow and Kharkov,- about everything that the world is 'filled' with; and, of course, about his students, and those 4, who deprived him of freedom. It was hard to believe, that in spite of all things, he still is fond and friendly to all of them, as his own children, as a true, honest, religious man. Indeed, all his students were 'moulded' by his intellect and his heart; by his wisdom and talent as a teacher. Victor is an absolutely extraordinarily-delightful, intellectual personality; he is full of life and will; a warrior, who is ready to defend his name to the end, to the full and final his acquittal and public expose of the organisers of this shameless process, 'a-la Russia,1937'.

V.L.Makarov asked us to convey to all his supporters a great thankfulness for believing in him during hard times, when everything was black, and the lies became a mass of clouds covering all the sky.

The Professor is sure that the daybreak is always coming. It is just 'around the corner'...

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We're ready to answer any related question via the Site of the International Support of Prof.V.L.Makarov: <http://www.viktor-makarov.ucoz.com>